

VISIT...

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YOU SANG TO ME

Words and Music by CORY ROONEY
and MARC ANTHONY



Moderately

Bb



First system of piano accompaniment. The right hand plays a sustained Bb major chord (Bb, D, F) with a forte (*f*) dynamic. The left hand plays a descending eighth-note pattern: Bb, Ab, Gb, F, Eb, Db, Cb, Bb.

Gm7



Second system of piano accompaniment. The right hand plays a sustained Gm7 chord (G, Bb, Db, F). The left hand continues the descending eighth-note pattern: Bb, Ab, Gb, F, Eb, Db, Cb, Bb.

Eb



Eb(add9)



Third system of piano accompaniment. The right hand plays a sustained Eb major chord (Eb, G, Bb) in the first measure, which changes to an Eb add9 chord (Eb, G, Bb, A) in the second measure. The left hand continues the descending eighth-note pattern: Bb, Ab, Gb, F, Eb, Db, Cb, Bb.

F



Fourth system of piano accompaniment. The right hand plays a sustained F major chord (F, Ab, C). The left hand continues the descending eighth-note pattern: Bb, Ab, Gb, F, Eb, Db, Cb, Bb.

Bb



Fifth system of piano accompaniment. The right hand plays a sustained Bb major chord (Bb, D, F). The left hand continues the descending eighth-note pattern: Bb, Ab, Gb, F, Eb, Db, Cb, Bb.

Sheet music for piano and voice, featuring guitar chord diagrams and lyrics.

Chord Diagrams:

- Gm9 (3fr)
- Gm7 (3fr)
- Eb (3fr)
- F
- Bb
- F
- Bb

Lyrics:

Oh. _____ I just want -

- ed you _ to com-fort me _ when I called _ you late _ last night. _ You see, _ I was

Notes:

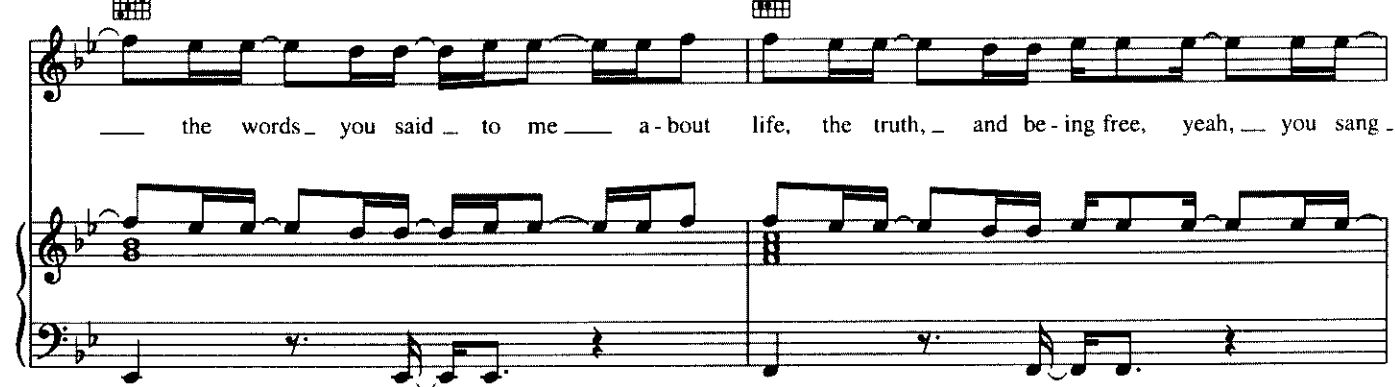
- Trills are indicated by a vertical line with a wavy line above it.
- Triplets are indicated by a '3' above the notes.

Gm9  3fr



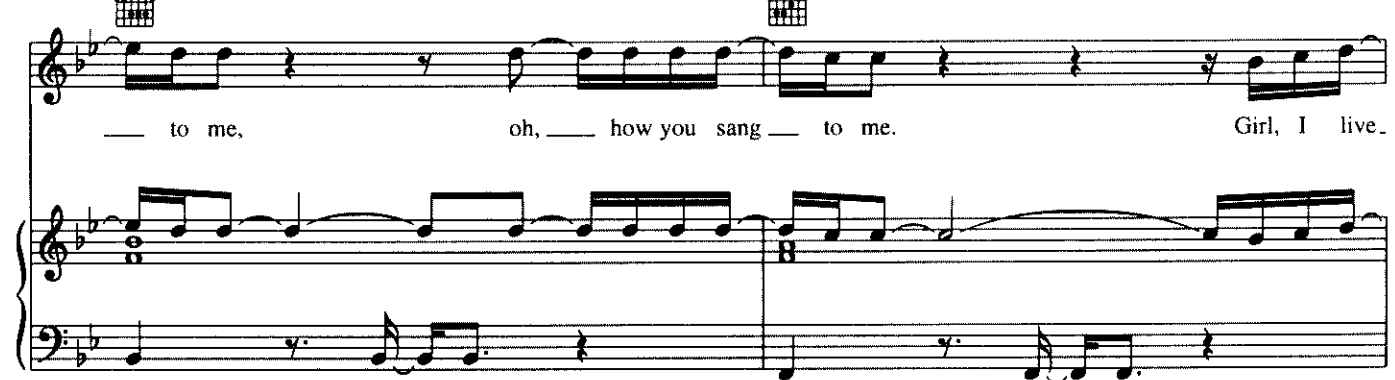
fall - ing in -- to love, yes I was crash - ing in - to love. Oh, ___ of all _

E♭  3fr F 



___ the words _ you said _ to me ___ a - bout life, the truth, _ and be - ing free, yeah, ___ you sang _

B♭  F 



___ to me, oh, ___ how you sang ___ to me. Girl, I live _

B♭ 



___ for how _ you make me feel, ___ so I ques - tion all ___ this be - ing real ___ 'cause I'm

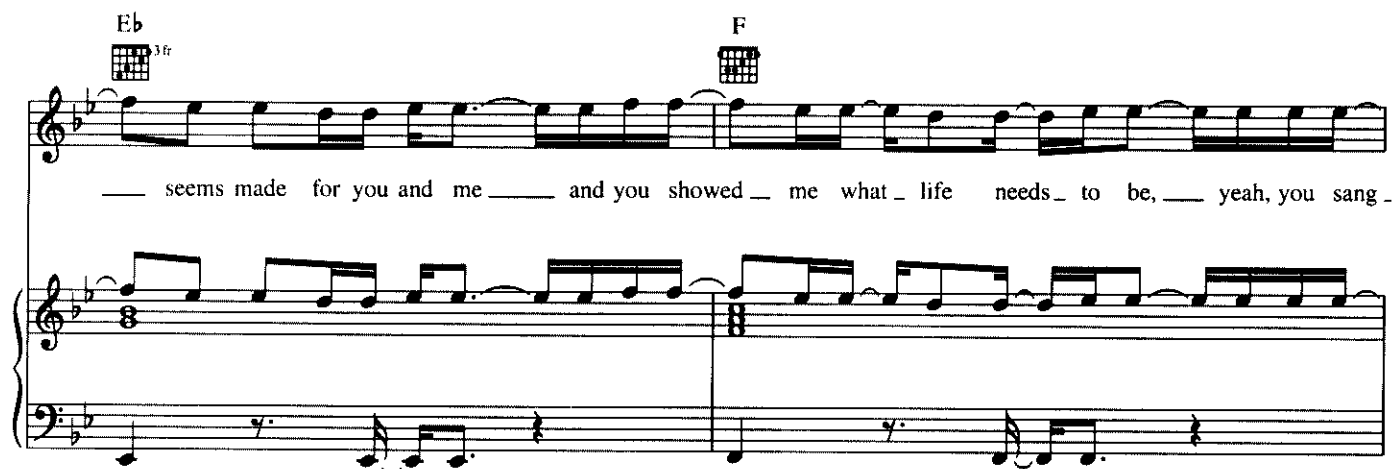
Gm9  3fr

not a - fraid _ to love; for the first time I'm not a - fraid _ of love. Oh, _ this day _



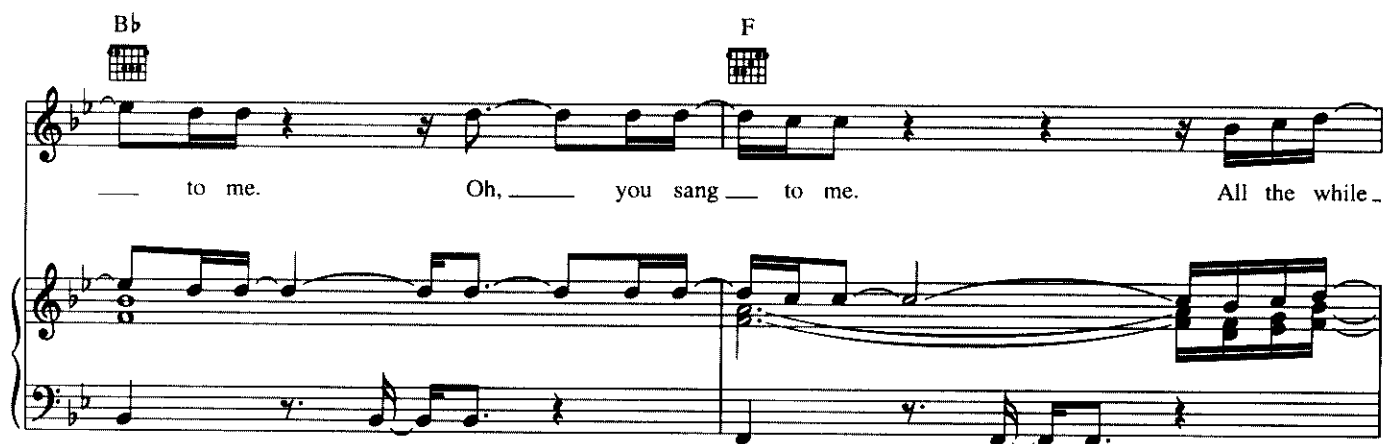
Eb  3fr F 

_ seems made for you and me _ and you showed _ me what _ life needs _ to be, _ yeah, you sang _



Bb  F 

_ to me. Oh, _ you sang _ to me. All the while _



Bb  §

_ you were _ in front _ of me _ I nev-er re - al-ized. I just can't _



Gm9
3fr

— be - lieve _ I did - n't see _ it in _ your eyes. I did - n't see _

Eb
3fr

F

— it. I can't be - lieve _ it, oh, _ but I feel _

Bb

F

— it when you sing _ to me. How I long _

Bb

— to hear _ you sing _ be - neath _ the clear _ blue skies _ and I

Gm9
3fr

pro - mise you — this time — I'll see — it in — your eyes. I did - n't see —

Eb
3fr

F

— it, I can't be - lieve — it, oh, — but I feel —

Bb

To Coda ⊕ F

F

— it when you sing — to me. Just to

Bb

think you live — in - side of me. — I had no i - dea — how this — could be — now I'm

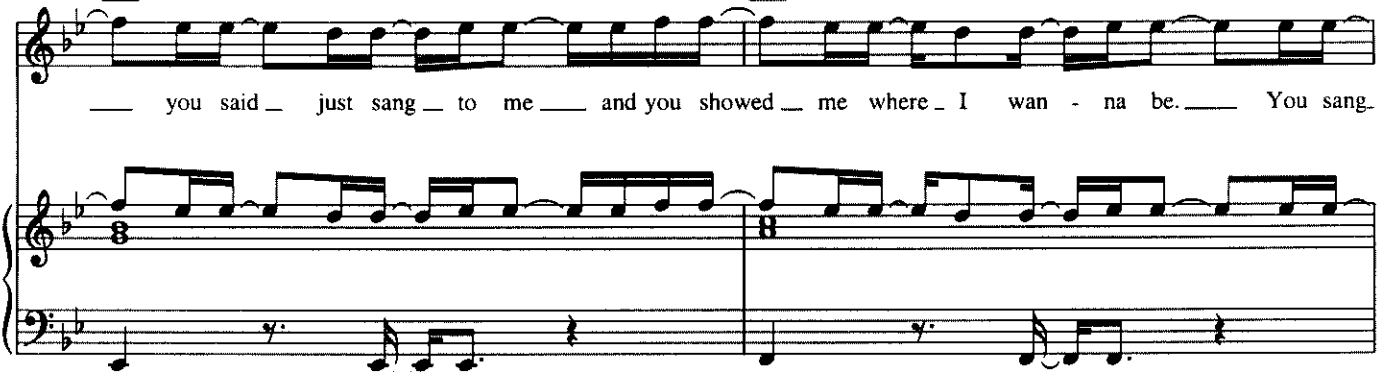
Gm9  3fr

cra - zy for your love. Can't be-lieve I'm cra - zy for your love. The words _



Eb  3fr F 

_ you said _ just sang _ to me _ and you showed _ me where _ I wan - na be. _ You sang _



Bb  F  D.S. al Coda

_ to me, oh _ you sang _ to me. All the while _



CODA  F  Bb 

_ to me.



Gm7



Eb



Eb(add9)



F



Bb



Gm7 3fr

Eb 3fr

Eb(add9) F

Bb

All the while — you were — in front — of me — I nev-er

Gm9
3fr

re - al-ized. I just can't be - lieve I did - n't see it in

Eb
3fr

your eyes. I did - n't see it. I can't be - lieve

F

Bb

it, oh but I feel it when you sing.

F

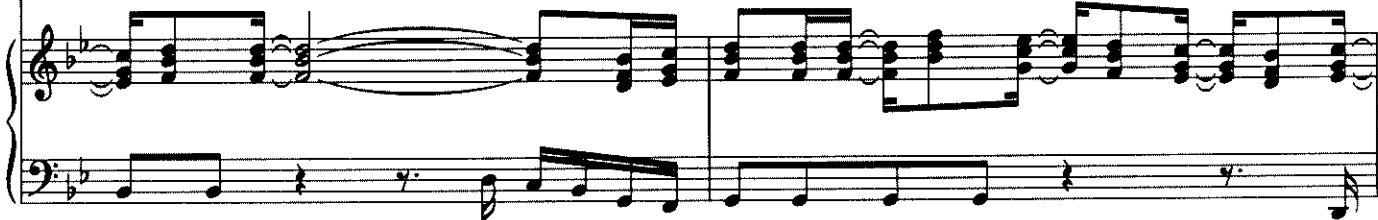
Bb

to me. How I long to hear you sing be - neath the clear

Gm9 3fr



— blue skies — and I pro - mise you — this time — I'll see — it in —



E♭ 3fr



— your eyes. I did - n't see — it. I can't be - lieve —



F 1 B♭




— it, oh, — but I feel — it when you sing —



F 2 B♭




— to me. All the while — it.

